

GUIDELINES

FOR ORGANISERS, PARTICIPANTS AND JURY OF A NATIONS CUP CONTEST

1. *INTRODUCTION*

The Nation's Cup is a philatelic tournament between teams of different countries. The participants (exhibitors) of a team are selected by the national Federation or through similar competitions between philatelic clubs (national Cup). The winner country will be able to have a team at the competition leading to the Continent's Cup.

2. *TIME AND PLACE OF COMPETITION*

- 2.1 The duration of the competition should not exceed one day (Saturday)
- 2.2 The event should not be connected with any other competitive stamp-exhibition however could be connected with a Stamp Fare
- 2.3 Preference for the place of the competition should be given to a smaller town, not a capital or a big city.
- 2.4 The event must be a attraction for the general and the philatelic public.

3. *PARTICIPATION*

3.1 **Participating countries of a contest (group)**

- 3.1.1. Per group 3 countries (the host country included)
- 3.1.2 The Groups are to be selected by the respective Continental Federation.

3.2 **Qualification of exhibitors**

- 3.2.1 Open to all exhibitors of a FIP or Continental Federation Member
- 3.2.2 For exhibits build-up entirely from exhibits which have obtained a Gold or Large Gold medal at a FIP Exhibition the following restrictions have to be observed:
 - The teams may not include more than one Large Gold and one Gold exhibit or three Gold Exhibits
 - From the results of these exhibits 10 points each will be deducted after judging

4. *CLASSES, EXHIBITS AND COMPOSITION OF TEAMS*

4.1 **Mandatory Classes are:**

- Traditional Philately
- Postal History
- Thematic Philately
- Youth Philately (B class only)

4.2 **Optional classes are:**

- Aerophilately
- Astrophilately
- Maximaphily
- Postal Stationery
- Revenue
- Open Class

4.3 **Number of Exhibits per Team**

- 4.3.1 10 exhibits per team may be entered
- 4.3.2 2 exhibits per exhibitor may be accepted, but not in the same philatelic class

4.4 Number of exhibits in the mandatory classes per team

- 4.4.1 Each Team shall enter two exhibits in each class (8 exhibits)
- 4.4.2 two exhibits in one of the optional classes.
- 4.4.3 A total of 10 exhibits per team can be accepted with totally 30 frames

4.5 Number of frames per exhibit

- 4.5.1 Each exhibit shall have 3 frames of 16 pages each.
- 4.5.2 In addition the team may have one or two extra frames to explain their team
- 4.5.3 Sponsors may also be described in these frames.

4.6 One team can have at least 5 exhibitors including the team-leader.

- 4.7 One of the team members of each country has the duties of a commissioner

5. ARRIVAL AND DEPARTURE OF THE TEAMS

- 5.1 The teams and the exhibits should arrive on Friday morning
- 5.2 The mounting of the exhibits on Friday
- 5.3 Departure of the teams on Sunday.
- 5.4 Departure of team member having the duty as Commissioner Sunday afternoon or Monday, depending on the closing time of the event.

6. DISPLAY OF EXHIBITS

- 6.1 The exhibits shall be displayed together as a team, not by class. The frames of the teams shall be marked by their national flag or other national symbols
- 6.2 During the time the exhibits are on display in the frames, at least one of the team members shall be at the frames, as a guide for the public to answer questions, giving information about the team and the exhibits.
- 6.3 We recommend the public presentation shall be in English or in a language suitable for the participating countries.
- 6.4 Descriptive leaflet of the exhibits of each team in their native language and in English. If photos are included they must refer to all participants.

7. THE JURY AND EVALUATION

7.1 Composition of Jury

- The Jury will consist of 5 jurors and cover the following:
 - 7.1.1 one Juror from each participating country either FIP or with Continental accreditation
 - 7.1.2 two neutral jury-members appointed by the FIP
 - 7.1.3 The chairman of the jury will be one of the neutral jurors and will be appointed by the FIP
 - 7.1.4 The qualification of the jurors must cover each of the obligatory classes
- 7.2 If no jurors with FIP or continental accreditation are available, a representative of the country has to be negotiated with FIP
- 7.3 No juror may participate at the competition as a team member
- 7.4 Duties of the Chairman of the Jury**
 - The Chairman is responsible for:
 - 7.4.1 maintaining contact with the consultant of the Continental Federation
 - 7.4.2 the distribution of the introductory page of the exhibits which he received from the organiser to the jury members at least one month prior to the opening of the exhibition.
 - 7.4.3 the distribution of scoring sheets to all jury members in good time before the opening of the exhibition

- 7.4.4 arranging a meeting of the jury before starting their work
- 7.4.5 the time schedule of the jury work and distribution to the jury members before the start of the jury work
- 7.4.6 the contact between the jury members and the organisers regarding all jury matters
- 7.4.7 the organisation of meetings between exhibitors and jurors after the evaluation of the exhibits resp. awards ceremony
- 7.4.8 the handing over of the results to the organiser immediately after the jury work at the frames has been finalised

7.5 Judging

The judgement will be done in two steps.

- 7.5.1 The regular evaluation of the exhibits displayed in frames.
- 7.5.2 A quiz with 9 questions of different level to judge the philatelic knowledge of the teams

7.6 Evaluation of exhibits

- 7.6.1 The evaluation of the exhibits in the frames will be done according the FIP General and Special regulations for the Evaluation of Exhibits (GREV and SREVs)
- 7.7 All exhibitors shall have a copy of the evaluation sheet from their own exhibit signed by the jury chairman. The organiser or the team leader can hand over the result to an exhibitor.

8. THE QUIZ

- 8.1 The stage presentation will be organised in the form of a quiz.

8.2 Sequence and timing of the quiz

- 8.2.1 The maximum time for the presentation is one hour.
- 8.2.2 The teams may present their team members and exhibits or collecting fields in an introduction of max. 6 min. each (total time = 18 minutes).
- 8.2.3 The time for the quiz should not exceed 20 minutes.
- 8.2.4 The show will end with the awards ceremony which should not be longer than 16 minutes.
- 8.2.5 The results achieved from the philatelic part are on display for the audience.
- 8.2.6 The points achieved by answering the questions are added immediately to the results achieved, so that the audience can follow the development.

8.3 The questions for the Quiz

- 8.3.1 There will be 9 questions of three different levels of difficulty
- 8.3.2 First level of difficulty will result in 3 points.
- 8.3.3 The second level of difficulty will result in 5 points
- 8.3.4 The third level will give 7 points.
- 8.3.5 The maximum points which can be achieved are 45 points.
- 8.3.6 The questions of level 1 relate to the knowledge of philately of the participating countries.
- 8.3.7 The questions of level 2 relate to the knowledge of philately in general
- 8.3.8 The questions of level 3 relate to the knowledge of specific collecting fields (classes)

8.4 Realisation on Stage

- 8.4.1 The questions are presented by a professional quiz-master in the local language.
- 8.4.2 The questions will be handed over to the quiz master by the Continental co-ordinator max. one hour before the show.
- 8.4.3 For each question 4 possible answers are given
- 8.4.4 The teams are asked to show their answer at the same time
- 8.4.5 The questions are displayed on a screen in English with the respective illustrations.
- 8.4.6 The questions are also given in written form to the teams.

8.5 Preparation of Questions

- 8.5.1 The questions are prepared by the FIP office.
- 8.5.2 FIP will compile and maintain a database of questions.

8.6 Equipment for the Quiz

- 8.6.1 Recommended are a data projector with CD drive

- 8.6.2 If equipment as recommended in 8.6.1 is not available, questions can be projected by overhead foils
- 8.6.3 Electronic reply device or 4 cards for the replies
- 8.6.4 Clock and bell for the timing
- 8.6.5 seating for the three teams
- 8.6.6 lectern or similar for the quiz master
- 8.6.7 at least 150 chairs for the seating of the audience.

9. AWARDS

- 9.1 The winner team will receive the Nation's Cup (a trophy)
- 9.2 A competitors shall be given a medal/diploma of participation

10. FINANCES

10.1 Financial obligations of the Organiser

- 10.1.1 The organiser shall pay for hotel expenses for 5 persons of each of the participating teams.
- 10.1.2 The organiser shall pay for meals of the participants during the exhibition period.
- 10.1.3 Saturday a dinner reception should take place. All costs will be on account of a sponsor or of the organiser.
- 10.1.4 The organisers will pay for travelling, accommodation and meals for the jury and the continental co-ordinator.
- 10.1.5 Customs clearance in the country of the organiser are on their account.
- 10.1.6 No frame fees shall be charged.
- 10.1.7 For the assistance rendered FIP and the Continental Federation will receive a sum of CHF 1000.00 together.

10.2 Financial obligations of the participating countries

- 10.2.1 Insurance has to be covered by the participating countries.
- 10.2.2 The exhibits must be carried by the commissioner. In case of sending the exhibits, all charges for both ways are on account of the participant.
- 10.2.3 travel costs for the team members
- 10.2.4 uniform dress (optional)
- 10.2.5 special equipment
- 10.2.6 cost for preparing the participation
- 10.2.7 leaflet
- 10.2.8 postage, phone etc. for the team members

11. TIME TABLE

- 11.1 Invitations with IREX 6 months prior to the contest..
- 11.2 Information about sending and treatment of exhibits 3 months prior to the contest
- 11.3 Selection of jury 2 months prior to the contest.
- 11.4 Introductory pages to the Jury Chairman one month prior to the contest
- 11.5 Arrival of exhibits Friday until noon (one day before the contest)
- 11.6 Mounting of exhibits Friday afternoon.
- 11.7 Start of Jury work immediately after mounting is finished (Friday night)
- 11.8 Dismounting and return of exhibits Sunday.

12. *TECHNICAL EQUIPMENT*

12.1 The following must be available for use by all teams (also ref. 8.6)

- Computer projector
- Overhead projector
- Slide projector
- Sound equipment (5 microphones, loudspeakers)
- Secretarial equipment

13. *ORGANISING COMMITTEE*

13.1 The formation of an organising committee is the concern of the organiser, however the following appointments are obligatory:

13.1.1 A Continental co-ordinator appointed by the Continental Federation

13.1.2 A General Commissioner without any other function appointed by the organiser

14. *SOCIAL PROGRAMME*

14.1 The following programme is recommended:

14.1.1 The Opening ceremony of 6 minutes

14.1.2 The teams entering carrying their national flags and Introduction of the participating teams

14.1.3 Dinner reception should be offered by the organiser or a sponsor on Saturday evening.

14.1.4 Any other social programme has to take into consideration that it is a one day event.

15. *ACCESS TO THE EVENT*

15.1 There should be no admission fee to the exhibition

16. *TRANSPORTS*

16.1 The organisers must take care of the local transportation of the participants during the event and from and to the airport.

17. *PUBLICITY*

17.1 Maximum effort must be made to get coverage from the general and the philatelic press.

17.2 In addition and of even greater importance to get an announcement and comments of the event on radio and TV.

17.3 The Nation's Cup event should have its own web-site linked to the one of the FIP, the national federations and other related sites.

18. *CLASSIFICATION OF THE LEVELS OF CONTESTS*

18.1 The name "Nations Cup" shall be used for the qualifying contests until a continental winner has won the Continental Cup. The winner of the contest between Continents will receive the World Cup.

19. *FINAL PROVISIONS*

19.1 These Guidelines were drawn up at a special meeting at the FIP headquarters in Zürich, on 9th and 10th March 2002

19.2 These Guidelines will be revised latest on 1st January 2006.