

## SPECIAL REGULATIONS FOR THE EVALUATION OF YOUTH EXHIBITS AT F.I.P. EXHIBITIONS

- Article 1: Competitive Exhibitions  
In accordance with Article 1.4. of the General Regulations of F.I.P. for the Evaluation of Competitive Exhibits at F.I.P. Exhibitions (GREV), these Special Regulations have been developed to supplement those principles with regard to Youth Philately. Reference to Guidelines to Youth Philately Regulations is also invited.
- Article 2: Competitive Exhibits  
Exhibits entered by young philatelists aged 13 to 21 years, assigned to Age Classes "A", "B" and "C" to form the Youth Class. Each exhibit is marked by the personality of the young philatelist and, therefore, the Age Group of each one is taken into consideration throughout by the juror.
- Article 3: Principles of Exhibit Composition
- 3.1 The principles defined in the special regulations of various competitive classes are, in general, also valid for young philatelists' exhibits.
- 3.2. Each young exhibitor will include a plan for his/her exhibit and clearly define the scope of the exhibit.
- Article 4: Criteria for Evaluating Exhibits  
In accordance with Article 4 of GREV these criteria are to be used:  
Treatment (philatelic/thematic)  
Philatelic knowledge  
Philatelic material  
Presentation of the collection  
In accordance with Article 4.3 of the GREV these criteria are modified to comply with special consideration for young exhibitors.
- Article 5: Judging of Exhibits
- 5.1 For the evaluation of youth exhibits concerning Traditional Philately, Postal History, Postal Stationery, Aerophilately, Astrophilately, Revenue and Maximaphily. The following points will be allocated for the criteria mentioned in the various Age Classes (please see note in preceding paragraph, Article 4):
- | CRITERIA / AGE CLASS | "A" | "B" | "C" |
|----------------------|-----|-----|-----|
| Treatment            | 29  | 33  | 35  |
| Knowledge            | 26  | 32  | 35  |
| Material             | 20  | 20  | 20  |
| Presentation         | 25  | 15  | 10  |
- For the evaluation of youth exhibits concerning Thematic Philately and appropriate exhibits in Maximaphily, the following points will be allocated for criteria mentioned in the various Age Classes (please see note in the penultimate paragraph, Article 4):
- | CRITERIA / AGE CLASS | "A" | "B" | "C" |
|----------------------|-----|-----|-----|
| Plan                 | 19  | 23  | 25  |
| Development          | 19  | 23  | 25  |
| Philatelic knowledge | 17  | 19  | 20  |
| Material             | 20  | 20  | 20  |
| Presentation         | 25  | 15  | 10  |
- 5.2 The allocation of points for the various criteria in the respective Age Classes corresponds to the degree of philatelic advancement of the young philatelist and takes into consideration their progress.
- 5.3 Medals, diplomas and certificates of participation are awarded upon the evaluation of exhibits:
- 45 points: diploma
  - 60 points: bronze medal
  - 65 points: silver/bronze medal
  - 70 points: silver medal
  - 75 points: large silver medal
  - 80 points: vermeil medal
  - 85 points: large vermeil medal
- A large vermeil medal is the highest medal awarded to a young philatelist. Special

prizes and felicitations may additionally be awarded to exhibits of Large Silver and higher medals in accordance with GREX Articles 8.5 and 8.6.

5.4 Youth exhibits will be judged by F.I.P. approved jurors in accordance with the provisions of Section V: The Jury of GREX.

5.5 The Jury will complete for each exhibitor a short critical evaluation sheet prepared by the F.I.P. Commission for Youth Philately. Each exhibitor is entitled to receive his/her evaluation sheet through the National Commissioner.

**Article 6: Concluding Provision**

6.1 In the event of any discrepancies in the text, arising from translation, the English text shall prevail.

6.2 These Special Regulations for the evaluation of Youth Exhibits at F.I.P. Exhibitions have been approved by the 66<sup>th</sup> F.I.P. Congress in Madrid, 14<sup>th</sup> and 15<sup>th</sup> October, 2000. They apply to all those exhibitions granted F.I.P. patronage, auspices or recognition at, or following, the 66<sup>th</sup> F.I.P. Congress.

## GUIDELINES FOR JUDGING YOUTH EXHIBITS

### AGE GROUP REQUIREMENTS

What can be expected from an exhibitor in the different age groups in reference to the different criteria

#### AGE GROUP "A" (13 to 15 years)

From an exhibitor in this Age Group the following criteria are expected

#### A

##### TREATMENT

##### I. Plan/Structure

A plan subdividing the exhibit in main points and subdivisions, not an inventory.

##### II. Explanations

Simple explanations concerning the material (for thematic exhibits subject bound explanations, for traditional exhibits philatelic explanations, etc.)

##### III. Development

The development of the exhibit should be clear from the beginning. The extent of the development is in compliance with the plan.

##### IV. Proper Classification of the Material

The proper classification of the material should be a strengthening factor. Material shown without complying with this condition brings only an extension of the volume of the exhibit and not its quality.

#### B.

##### KNOWLEDGE/PHILATELIC KNOWLEDGE

##### I. Philatelic Knowledge

Differentiation of the various kinds of stamps (postage stamps, definitives, commemorative stamps, official stamps, postage due stamps, special delivery stamps, parcel post stamps, etc.).

The exhibit contains some letters, postal stationery, cancellations, coil stamps, multiples, etc.

Explanations of types of separation and perforation as well as of watermarks.

Explanation of some important postage rates for letters, e.g. registered letters, registered letters with an acknowledgement of receipt, special delivery, insured letters, etc.

Only mail that passed the proper postal system stream and has the right postage should be shown. Postal stationery cuttings should not be used. Cancellations related to the topic of the exhibit should be built in.

#### C.

##### MATERIAL

##### I. Relation between the available stamps and documents.

The relation between the stamps and documents is to be considered. The exhibit does not contain only stamps or only documents, with the exception of Postal History and Postal Stationery exhibits that, by rule, contain only covers and postal documents.

##### II. Condition of stamps and documents

The stamps must be undamaged and clean (no tears, thin spots, discoloration, etc.)

##### III. Cleanliness of the cancellation

Clean and readable cancellations (not only indefinite parts in a corner of the stamp or black circle segments; the cancellation should be recognisable as a postmark). Cliché obliterations (printed cancellations) are undesirable.

Date stamps are to be preferred to machine cancellations with lines or slogans. When the motive of the stamp is important, the cancellation should not conceal that part of the stamp; it should nevertheless be readable and recognisable as a postmark.

##### IV. Existence of significant stamps and documents

For the definition of significant material we can offer the following comparison:

##### **Less significant material:**

- ◆ detached stamp
- ◆ cancelled to order
- ◆ exceedingly stamped cover
- ◆ cover with usual postage
- ◆ material frequently found
- ◆ cover with mixed postage
- ◆ cover without concordance between stamp and cancellation

##### **Significant material stamp:**

- ◆ stamp on cover
- ◆ cover having gone through the postal system
- ◆ properly stamped cover
- ◆ special sending type
- ◆ rare material
- ◆ cover with a single or more stamps of identical type
- ◆ cover where cancellation and stamp are largely concordant

The exhibitor also shows stamps on covers, especially on covers having seen normal postal use.

#### D.

##### PRESENTATION

- ◆ Creating an introductory page

	<ul style="list-style-type: none"> <li>◆ Pleasant presentation of the exhibit</li> <li>◆ Correct arrangement of the material on all sheets</li> <li>◆ Uniform outlining of stamps and documents</li> <li>◆ Clean and readable writing, without errors; the technique and the type of writing is left to the exhibitor's discretion</li> <li>◆ Balanced impression of all sheets</li> </ul>
	AGE GROUP "B" (16 to 18 years)
	An exhibitor in this age group should comply with the following additional conditions:
A.	TREATMENT
I. Plan/Structure	A good development of the Plan up to detailed subdivisions.
II. Explanations	The explanations address both, the philatelic and specialised point of view.
III. Development	The degree of development is far more advanced concerning the structure as well as treatment. of the exhibit. Knowledge is clearly discernible; the exhibit has matured.
B.	KNOWLEDGE/PHILATELIC KNOWLEDGE
I. Philatelic Knowledge	Flaws in plates, varieties, types of printing, errors in printing, etc. are shown and explained. Absence of cancelled to order covers (CTO) Absence of cliché cancellations, printed to order (PTO) Display concordant cancellations on philatelic documents
II. Utilisation of literature and research	The knowledge of philatelic literature should be clearly visible. A philatelist, in this Age Group, has at his/her disposal specialised catalogues, handbooks, manuals and magazines.
C.	MATERIAL
I. Relation between the available stamps and documents	The arrangement of stamps and documents in the exhibit is well balanced
II. Condition of stamps and documents	Covers must be clean and without folds. An improvement in selection of materials over previous Age Group is expected.
III. Existence of important stamps and documents	Exhibitor shows an increase in documents with a variety of postal usages. Documents have proper rates with over-franked covers fully explained.
D.	PRESENTATION
	Presentation should compliment the exhibit's treatment by a general clarity of lay-out.
	AGE GROUP "C" (19 to 21 years)
	In addition to above criteria the exhibitor, in this Age Group, is expected the following:
A.	TREATMENT
I. Plan/Structure	The Plan is constructed, mostly, on the pattern of exhibits in the Senior Classes.
II. Explanations	Detailed and precise explanations; the use of literature and research must be obvious.
III. Development	The degree of development of the exhibit emulates, and is within reach, of an exhibit in Senior Classes.
B.	KNOWLEDGE/PHILATELIC KNOWLEDGE
I. Philatelic Knowledge	The exhibit should include all particulars of the chosen subject and present the corresponding explanations. All documents are precisely and appropriately described, according to the type of the exhibit, topically, philatelically, scientifically, historically, etc.
II. Utilisation of literature and research	Utilisation of the existing specialised literature through books, lectures, libraries, specialised manuals and articles.
C.	MATERIAL
I. Relation between the available stamps and documents	The selection of material is made according to the principles of the formation of exhibits in the different competition classes.
II. Condition of stamps and documents	The illustration on a cut stamp should not be touched by the process used in cutting. The exhibit contains neither falsifications nor forgeries of stamps, documents or cancellations. It is expected that the exhibitor is informed about these materials and had the opportunity to ascertain the authenticity of the material personally or

- by authorised experts.
- III. Existence of significant stamps and documents      The exhibitor makes sure that the exhibit has no to-order-cancellations which also applies to First-Day-Covers FDCs. Significant and rare materials are more in evidence with more common materials in background.
- IV. Presentation      Materials are presented on paper whose colour is not distracting. Presentation techniques should be consistent and aiding understanding of the exhibit. Display of important items should not obstruct the totality of the exhibit.

## SUPPLEMENTARY RULES FOR THE CLASS OF YOUTH PHILATELY AT FIP EXHIBITIONS

- RULE 1:** These Supplementary Rules for the admission of youth exhibits have been developed under Articles 5.7 and 6.4 of the General Regulations of the F.I.P. for Exhibitions (GREX) and will apply to the Youth Class of philately in General and Special Exhibitions of F.I.P.
- RULE 2:** Young exhibitors, individuals or collective presentations, aged up to 21 years, belong to the category, group or Class of young philatelists.
- RULE 3:** Exhibits of young philatelists will be assigned to one of the three Age Classes, "A", "B" or "C" according to their age:  
 Age Class "A" 13 to 15 years old  
 Age Class "B" 16 to 18 years old  
 Age Class "C" 19 to 21 years old  
 Collective exhibits shall be included in Age Class "B".  
 The age attained on January 1<sup>st</sup> of the year in which the exhibition takes place, decides the relevant Class, as above.
- RULE 4:** Each exhibit shall be allocated an adequate number of frames, according to the following formula:  
 Exhibitions employing 16 page frames:
- | AGE CLASS | MINIMUM             | MAXIMUM             |
|-----------|---------------------|---------------------|
| "A"       | 2 frames (32 pages) | 4 frames (64 pages) |
| "B"       | 3 frames (48 pages) | 5 frames (80 pages) |
| "C"       | 4 frames (64 pages) | 5 frames (80 pages) |
- Exhibitions employing 12 page frames:
- | AGE CLASS | MINIMUM             | MAXIMUM             |
|-----------|---------------------|---------------------|
| "A"       | 3 frames (36 pages) | 5 frames (60 pages) |
| "B"       | 4 frames (48 pages) | 7 frames (84 pages) |
| "C"       | 5 frames (60 pages) | 7 frames (84 pages) |
- RULE 5:** A fee, equivalent to the cost of one frame in the Senior Classes, may be levied on each Youth Exhibit (regardless of actual number of frames displayed) at F.I.P. Exhibition (GREX 15.4).
- RULE 6:**
- 6.1 For exhibits in the Youth class the qualification for Age Groups "A" (13 to 15 years) is a national 70 points and for the Age Group "B" (16 to 18 years) and for the Age Group "C" (19 to 21 years) a national 75 points (GREX 10.4).
- 6.2. A former youth exhibit having obtained 85 or more points with an entry of five frames in Age Group "C" shall qualify to exhibit in Senior Classes (GREX 10.4).
- RULE 7:** An exhibit may be shown in each Age Class subject to limitations outlined in these Supplementary Rules.
- RULE 8:** Exhibits in Youth Classes may only be entered under the name of the exhibitor notwithstanding GREX 16.
- RULE 9:** At Specialised Youth Exhibitions of the F.I.P. , the F.I.P. Consultant will propose, in consultation with the Chairman of the F.I.P. Commission for Youth Philately, the list of members of the jury to the F.I.P. Board in accordance with GREX 32.  
 The Chairman of the F.I.P. Commission for Youth Philately shall be a member of the Jury for Specialised Youth Exhibitions. If the Chairman is unavailable to attend he/she may propose a representative.
- RULE 10:** The following medals are available to award for Youth Exhibits:
- ◆ Large Vermeil Medal
  - ◆ Vermeil Medal
  - ◆ Large Silver Medal
  - ◆ Silver Medal
  - ◆ Silver/Bronze Medal
  - ◆ Bronze Medal
  - ◆ Diploma
- In addition, there shall be made available Certificates of Participation.
- RULE 11:** At a Specialised F.I.P. Youth Exhibition, a Grand Prize of the Exhibition (Grand Prix d'Exposition) is to be awarded to the best exhibit which clearly exceeds the minimum requirements for a Large Vermeil Medal.  
 The Grand Prize may only be awarded once to the same exhibit.

In addition, Special Prizes may be awarded to exhibits which have obtained at least 75 points (GREX 8.6).

Felicitations of the Jury may be expressed according to with GREX 8.5.

RULE 12: At a Specialised F.I.P. Youth Exhibition all publicity material, including the catalogue, must contain the name and address of the Chairman of the F.I.P. Commission for Youth Philately.

RULE 13: The Organising Committee of a Specialised F.I.P. Youth Exhibition will make arrangements for a Conference of the F.I.P. Commission for Youth Philately, on the occasion of the Exhibition, and will make available suitable rooms.

RULE 14: These Supplementary Rules replace the special Regulations for Exhibitions in force prior to the 66<sup>th</sup> F.I.P. Congress in Madrid, 14<sup>th</sup> and 15<sup>th</sup> October, 2000.

RULE 15: In the event of any discrepancies in the text arising from translation, the English text shall prevail.

RULE 16: These Supplementary Rules for the Evaluation of Youth Exhibits at F.I.P. Exhibitions have been approved at the 66<sup>th</sup> F.I.P. Congress in Madrid, 14<sup>th</sup> and 15<sup>th</sup> October 2000. They apply to all those exhibitions granted F.I.P. patronage, auspices or recognition at, or following, the 66<sup>th</sup> F.I.P. Congress.